

Gabrielle Gaudreault

Conductor | Pedagogue | Collaborative Pianist

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Education

- 2020 **D.M.A. Choral Conducting, McGill University - Schulich School of Music**
Thesis: “20th-Century Choral Compositions by Québécois Composers”
Advisors: Dr. Jean-Sébastien Vallée, Patricia Abbott, Jean Lesage
- 2017 **M.M. Choral Conducting, Indiana University - Jacobs School of Music**
Dr. Betsy Burleigh, Dr. Dominick DiOrio, Walter Huff
- 2017 **M.M. Music Theory, Indiana University - Jacobs School of Music**
Dr. Daphne Tan, Dr. Julian L. Hook
- 2014 **B.Mus., McGill University - Schulich School of Music**
Primary Instrument: Piano (Julia Gavrilova, Jean Marchand)
Minor: Music Theory
- 2011 **D.E.C. Music Performance, Vanier College**
Primary Instructors: Julia Gavrilova (piano), Tamara Vickerd (Voice), Zaven Zakarian (chamber music)

Relevant Employment History

- 2022— **Associate Conductor, National Children’s Chorus**
Washington, D.C.
- Direct weekly in-person and virtual rehearsal for Debut Ensemble (ages 10-12)
- Lead virtual coaching sessions on vocal technique, ear training and music theory with small groups of choristers
- 2020 **Assistant Conductor, Philharmonisches Staatsorchester Hamburg**
Hamburg, DE
- Attend all orchestra rehearsals, provide notes on balance and ensemble issues to conductor
- Coordinate rehearsals with soloists
- Communicate score edition preferences between library staff and conductor
- Verify newly acquired orchestral parts and provide corrections where necessary

- Attend ballet rehearsals, notate and provide stage cues to conductor
- Collaborate with sound engineer to achieve ideal amplified sound of orchestra in opera hall
- Step in for conductor on the podium, to allow them to listen from the hall

2020—

Founder and Instructor, CG Music Academy

Northern Virginia

- Student recruitment, enrolled 70 students in one year
- Conduct search and contract instructors
- Mentor and support six current instructors
- Plan and coordinate in-person and virtual recitals
- Website design and maintenance, monthly e-newsletter
- Teach 28 piano and voice students, including piano group class

2019-2020

Music Director, St-Augustine-of-Canterbury Parish Choir

St-Augustine-of-Canterbury Parish, St-Bruno, QC

- Attend monthly liturgy meetings
- Plan music for Sunday Mass, weddings and funerals
- Direct weekly choral rehearsals
- Select and order new repertoire for holiday seasons (Christmas and Easter)

2017-2020

Artistic Director, South Shore Children's Chorus

St-Lambert, QC

- Recruit and audition choristers from local schools
- Mentor assistant conductor
- Plan weekly rehearsals and weekend retreats
- Select and order repertoire for three major concerts per year
- Plan and organize two fund-raising events per year
- Create staging directions, costume plans and choreography for end-of-year Cabaret show

2019

Assistant Conductor, Hamburg Staatsoper

Hamburg, DE

2017-2019

Guest Conductor, Les Muses Chorale

Montréal, QC

2017-2019

Guest Conductor, St-Lambert Choral Society

St-Lambert, QC

2018

Apprentice Conductor, National Youth Choir of Canada

St-John's, NL

2018

Teaching Assistant, McGill University

Undergraduate Music Appreciation

Montréal, QC

- Grade 50 students' weekly assignments, papers and exams
- Hold regular office hours, mentor students on writing assignments

- 2017-2018 **Course Instructor, University Chorus**
McGill University, Montréal, QC
- 2016-2017 **Assistant Conductor, Indiana University Children's Choir**
Indiana University, Bloomington, IN
- 2015-2017 **Coordinator and Instructor of Record, Indiana University**
Indiana University Jacobs School of Music, Bloomington, IN
Music Theory Department: Aural Skills I
- Create syllabus, course packet, assignments and exams
- Teach 100+ students in two weekly lectures
- Provide lesson plans for and supervise six Associate Instructors
- 2014-2015 **Associate Instructor, Indiana University**
Indiana University Jacobs School of Music, Bloomington, IN
Music Theory Department: Music Theory I
- 2012-2014 **Instructor, Prévile Fine Arts Academy**
St-Lambert, QC
- 2009-2014 **Music Director, The Carousellers Community Choir**
St-Bruno, QC

Research and Creative Activity

Invited Presentations

- May 2022 **Session Presenter, Podium National Conference**
Choral Canada, Toronto, ON
Topic: Québécois Choral Music of the 20th Century: Survey, Analysis, and Where We Are Now
- October 2021 **Session Presenter, New Music D.C. Conference**
Washington, D.C.
Topic: Creating and Rehearsing "Out of the Water"
- April 2021 **Guest Lecturer, 4ward Voices Lecture Series**
Vermont Choral Association, VT
Topic: Simplifying the complex: An application of Tim Gallwey's "Doctrine of the Easy" to score study and rehearsal technique

Conducting

- July 2021 **Conductor and Singer, Vermont Chamber Artists**
Tunbridge, VT

- 2019— **Conductor, Artifice Ensemble** (C4 Network)
Washington, D.C.
- 2019 **Emerging Artist, Pro Coro Canada**
Edmonton, AB
- 2019 **Guest Conductor, Connect Youth Choir**
Edmonton, AB
- 2018 **Apprentice Conductor, McGill Contemporary Music Ensemble**
McGill University, Montréal, QC
- 2017 **Conductor, Sven-David Sandström Choral Composition Lab**
Indiana University, Bloomington, IN
- 2016 **Assistant Chorus Master, Indiana University Opera Theatre**
Indiana University, Bloomington, IN

Masterclasses

- 2019 **McGill University Contemporary Music Ensemble Conducting Masterclass**
Lorraine Vaillancourt, on Boulez: ...*explosante-fixe*...
- 2017 **11th World Symposium on Choral Music** (Barcelona, Spain)
Simon Halsey and Helmuth Rilling
- 2016 **Halifax Choral Conducting Institute**
Caron Daley and John William Trotter
- 2016 **Illinois Choral Conducting Symposium**
Andrew Megill and Joseph Flummerfelt
- 2016 **Indiana University Choral Conducting Masterclass**
Marguerite Brooks
- 2015 **Sarteano Choral Conducting Workshop**
Simon Carrington and Brian O'Connell
- 2014 **Indiana University Choral Conducting Masterclass**
Matthew Halls and Edward Maclary
- 2013 **University of Toronto Choral Conducting Symposium**
William Weinert
- 2011 **Choeur des jeunes du Québec**
Pierre Barrette

Employment History - Collaborative Piano

- 2018-2019 **Harmonium and Celesta Player, McGill Orchestra**
McGill University, Montréal, QC
- 2018-2019 **Rehearsal Pianist, Concert Choir**
McGill University, Montréal, QC
- 2015-2017 **Rehearsal Pianist, All Campus Choir**
Indiana University, Bloomington, IN
- 2016 **Rehearsal Pianist, Bloomington Playwrights Project**
Bloomington, IN
- 2013 **Rehearsal Pianist, Opéra de Montréal**
Montréal, QC
- 2011-2012 **Rehearsal Pianist, University Chorus**
McGill University, Montréal, QC

Professional Affiliations (Organizations)

ACCC (Association of Canadian Choral Communities)
ACDA (American Choral Directors Association)
ACQ (Alliance Chorale du Québec)
Chorus America
Conductors Guild
National Association of Pastoral Musicians
NCCO (National College Choir Organization)
SMT (Society for Music Theory)